

Large Audiences Attend Opening Of "Mayfair" New Ottawa South Theater

The new Mayfair theater, Ottawa South's exclusive playhouse, situated on the corner of Bank street and Euclid Ave., opened last night to a capacity audience. Mr. Robertson, owner and manager of the Mayfair may truly feel that he has given theatergoers in the south of Ottawa one of the greatest and most modern of local playhouses, one that even the most critical will enjoy entering. In view of the crowds which attended the opening, the building was a timely gesture.

Upon entering the lobby, which is daintily finished in a combination of tan, green and rose tones, one immediately gets a homelike atmosphere. The ceiling is beautifully decorated in stenciled designs, while the lighting effects are an attraction in themselves.

The theater is built in the stadium style with a spacious cross aisle and exits at both ends. Below the aisle is the auditorium while above rise tiers of seats.

The theatre furnishes a seating capacity for over 700, and the walls are specially constructed of sound resisting material which makes reproduction well nigh perfect, from any one of the seven hundred seats, which also gives the patrons perfect projection.

"The Blue Danube" Opening Attraction.

The management made an excellent choice in selecting the romantic musical divertissement "The Blue Danube" as their opening attraction.

The scenic beauties of "The Blue Danube" are a real delight. As befits a story of gipsy love, much of

the action takes place in woodland scenes, some at dusk when the skillful lighting effects add to the ethereal beauty of the localities. It is here, too, that the haunting melodies played by Alfred Rode's Trizane band are so wonderfully effective. The settings include a beautifully photographed forest scene, with gipsies dancing and singing to wild, rhythmic, Romany music; the ballroom in the home of one of Hungary's fairest aristocrats; a cafe in Budapest; the well-depicted squalor of a street in the poorer quarter and a wonderfully constructed carnival ball, where the costumes are an inspiration to anyone seeking ideas for similar events.

The story concerns the fate of a gipsy boy and girl who are in love (played by Joseph Schildkraut and Dorothy Bouchier) who, when visiting a town with their gipsy orchestra, find themselves in a whirl of life so different from their own care free existence as to bewilder and then separate them.

The boy becomes enamoured of a lovely townswoman, and the girl, broken-hearted, seeks happiness elsewhere. Later the boy gets tired of his new love and sets out to look for his old girl. Upon finding her they again fall in love, only to have another quarrel. Disillusioned, the boy returns to his gipsy haunts to join his old buddies, to find happiness, while the girl starts life anew with her aristocrat husband.

The added feature attractions include a Charlie Chase comedy "Skip the Maloo," an interesting story, fishing in British Columbia entitled "Saga of the Silver Horde," and a cartoon "Frip the Frog."