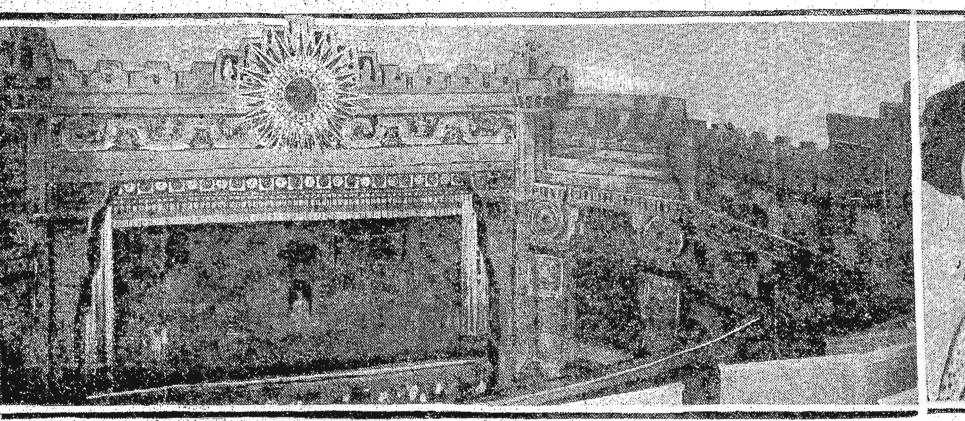
'THOSE BEHIND THE SCENES' AND FOOTLIGHT STAR



Jack Mason, New York William Epstein, veteran producer, in charge of pro-theater man, managing diductions.



A view of the stage from the balcony, showing the lighted sunburst above, and the curious outdoor effect achieved in designing the theatre, in which massive inner walls end abruptly, many feet short of the ceiling, which represents the sky, with twinkling stars and moving clouds.

—Photo by Smithers.

Olive May, prime donna of the New York company engaged by the Aztec.