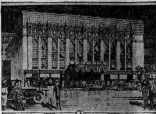


# Acoustic Properties of New Belasco Held World's Finest



—OFFICE BY BELL.

The above is an architect's drawing of the new Belasco Theater to open here next Monday night.

When the beautiful new Belasco Theater at Eleventh and Hill streets today opens its doors next Monday for the premiere performance of Edgar Sawyer's comedy, "Gentleman Prefer Blondes," by Nalla Lova and John Emerson, the playhouse will provide what are said to be among the most perfect acoustics for a theater in any part of the world. The theater is the realization of a dream of the three managing professors, Edward Belasco, Fred J. Fuller and Gerhard G. Davis.

When arrangements were completed with E. L. Dehany to erect the building, the managerial trio determined that, first of all, no cost or expense should be spared to make the acoustic qualities of the theater the finest that could be provided.

Professor Sabine of Yale University, conceded to be the greatest living authority on acoustics, was engaged to come to Los Angeles and supervise the construction of the interior of the new Belasco. Professor Sabine's father made the first scientific analysis of acoustics.

In the construction of the theater every possible effort was made to make it reflect quiet elegance. A new form of indirect lighting was used, with the result that at no time in the auditorium is there a shadow on anyone's face.

The general type of architecture throughout is of the Spanish Renaissance period. The dome is beautifully colored. The Moorish style is used in the foyer and on the mezzanine promenade.

One of the features of the new theater is a large, comfortable green room under the stage for the comfort of the players.

A new method of heating and ventilating has been installed in the theater, so that the stage temperature prevails to a fraction of a degree.

The theater was built by the Firstclass Securities Corporation, of which E. L. Dehany is president. The cost was \$1,500,000. The architects were Morgan, Walls & Clements, with the lease being taken by Belasco, Fuller and Davis, executive officers of the Los Angeles Theater Corporation.