

LAYOUTS AND VIEWS OF TWO FOX THEATRES

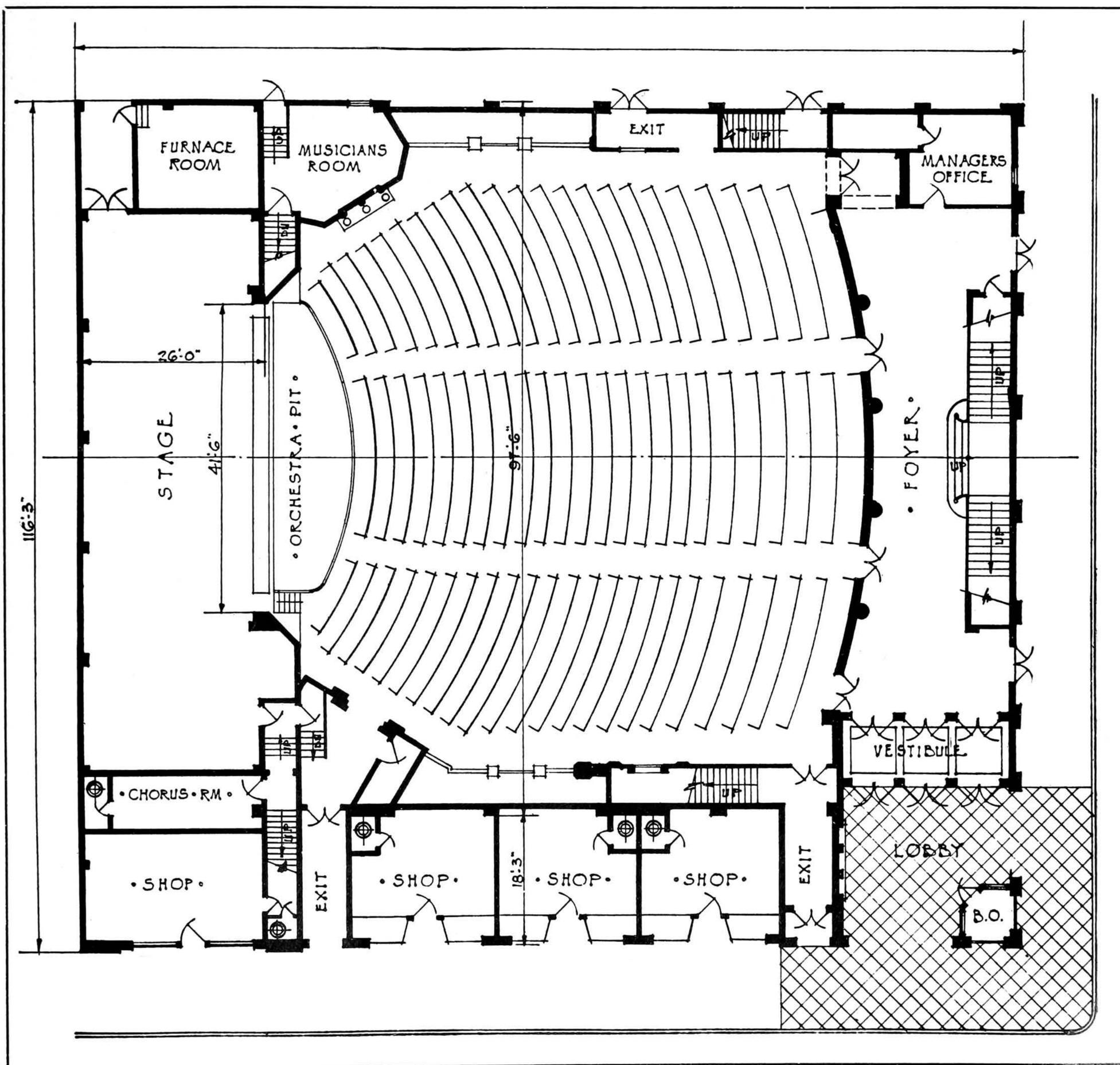
Presenting floor plans and photographic reproductions of the Fox in Visalia, Cal., and the Fox in Hanford, Cal. Both of these houses were designed by Balch & Stanbery

THE Fox theatres in the California cities of Visalia and Hanford invite comparison at a number of points. Both are typical examples of the mission style of exterior architecture rather common (especially in the smaller cities) in Southern California. And both contain approximately 1,200 seats.

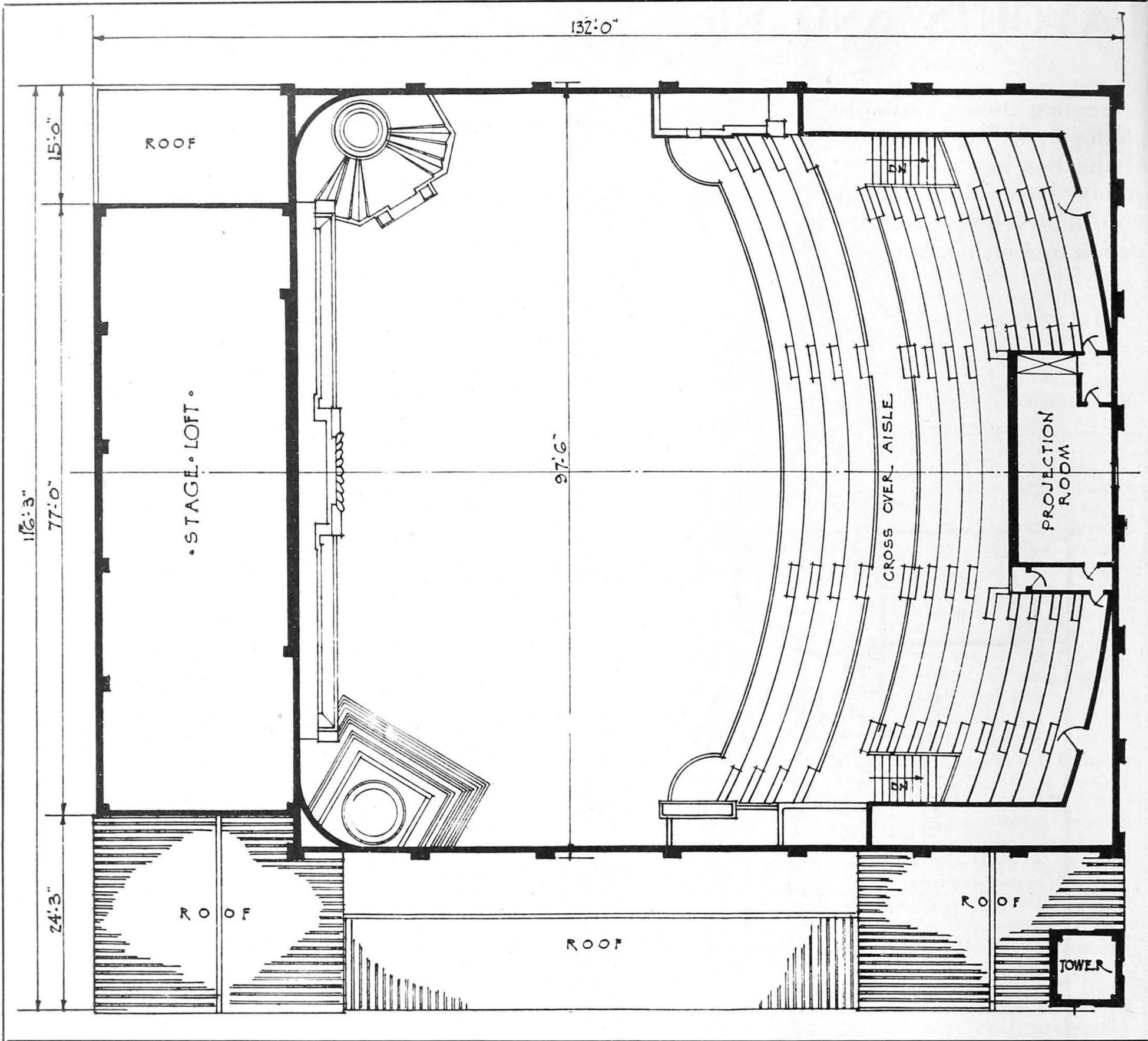
In their interiors they are alike in being atmospheric, though the decorative motif of the Visalia house is East Indian, while that of the Hanford theatre is Spanish. The former has 350 seats in

the balcony, while the balcony of the latter contains 420 seats. The Hanford balcony is constructed of wood on steel frame supports, and the roof and interior walls of this house are also of wood. The Visalia theatre is entirely fireproof.

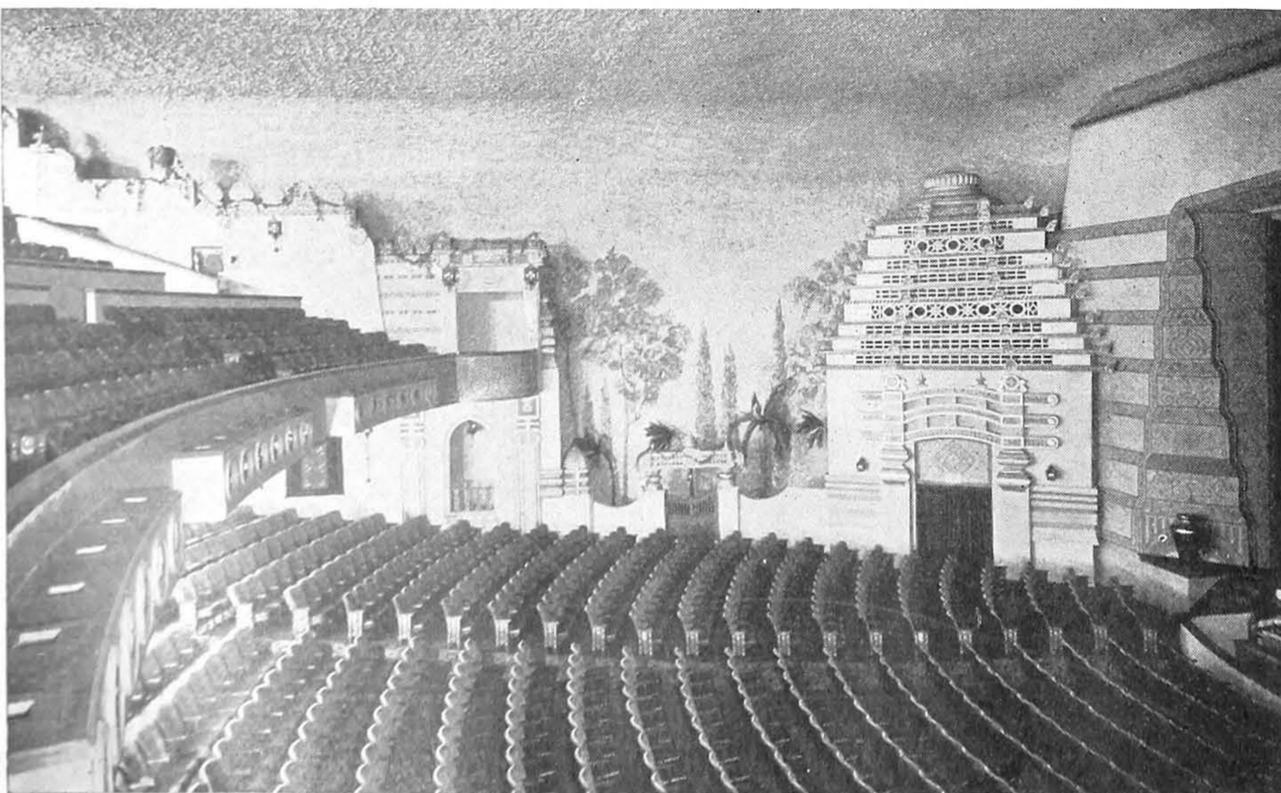
The interiors of each, which, though of different inspiration, are similar in their general character. That is, gay, warm-hearted luxury is in all appointments, through a plain background against which ornament is introduced at salient points.



LAYOUT OF THE MAIN FLOOR, FOX THEATRE, VISALIA, CAL. Balch & Stanbery, Architects.

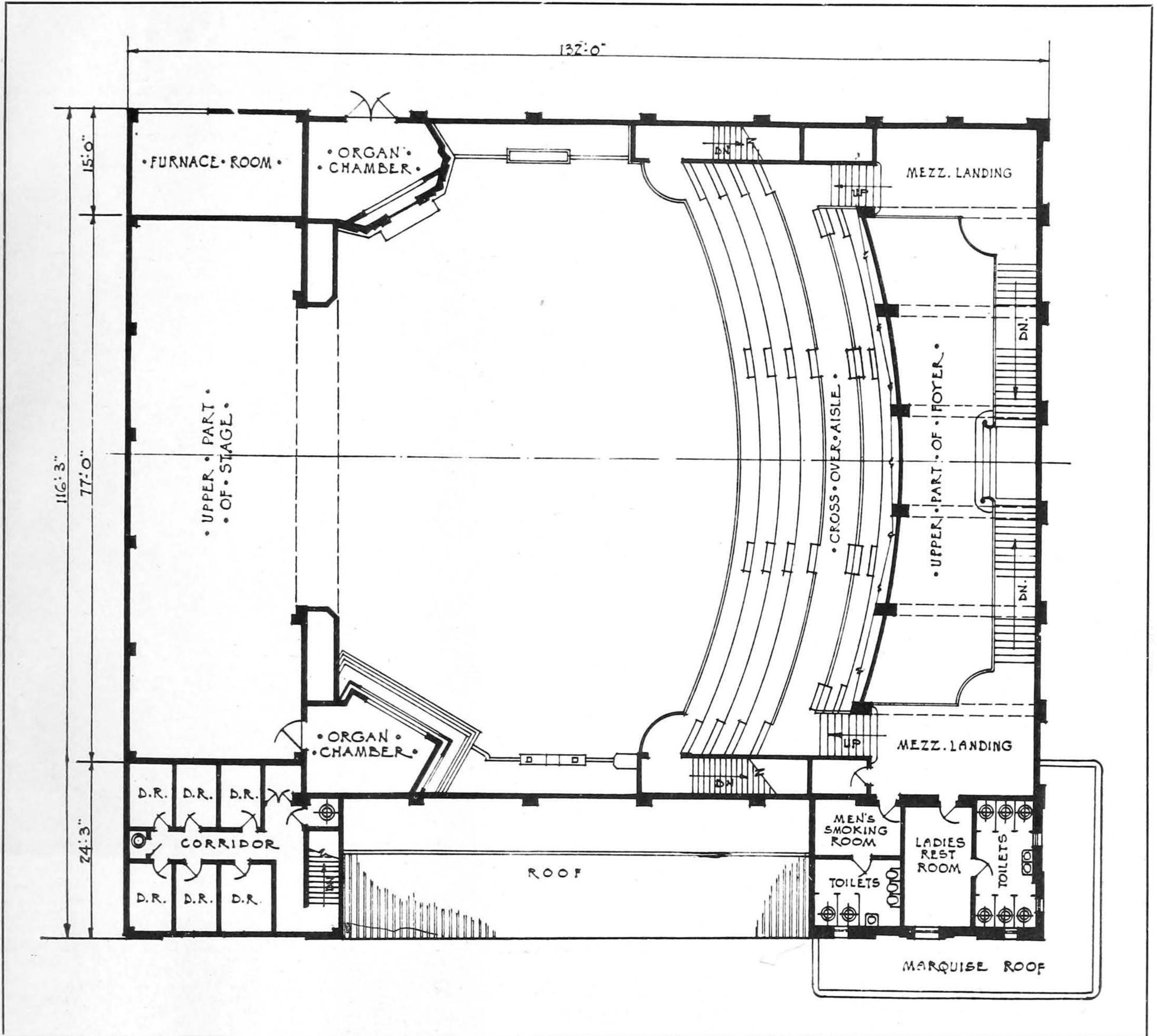


LAYOUT OF THE BALCONY, FOX THEATRE, VISALIA, CAL. Balch & Stanbery, Architects.



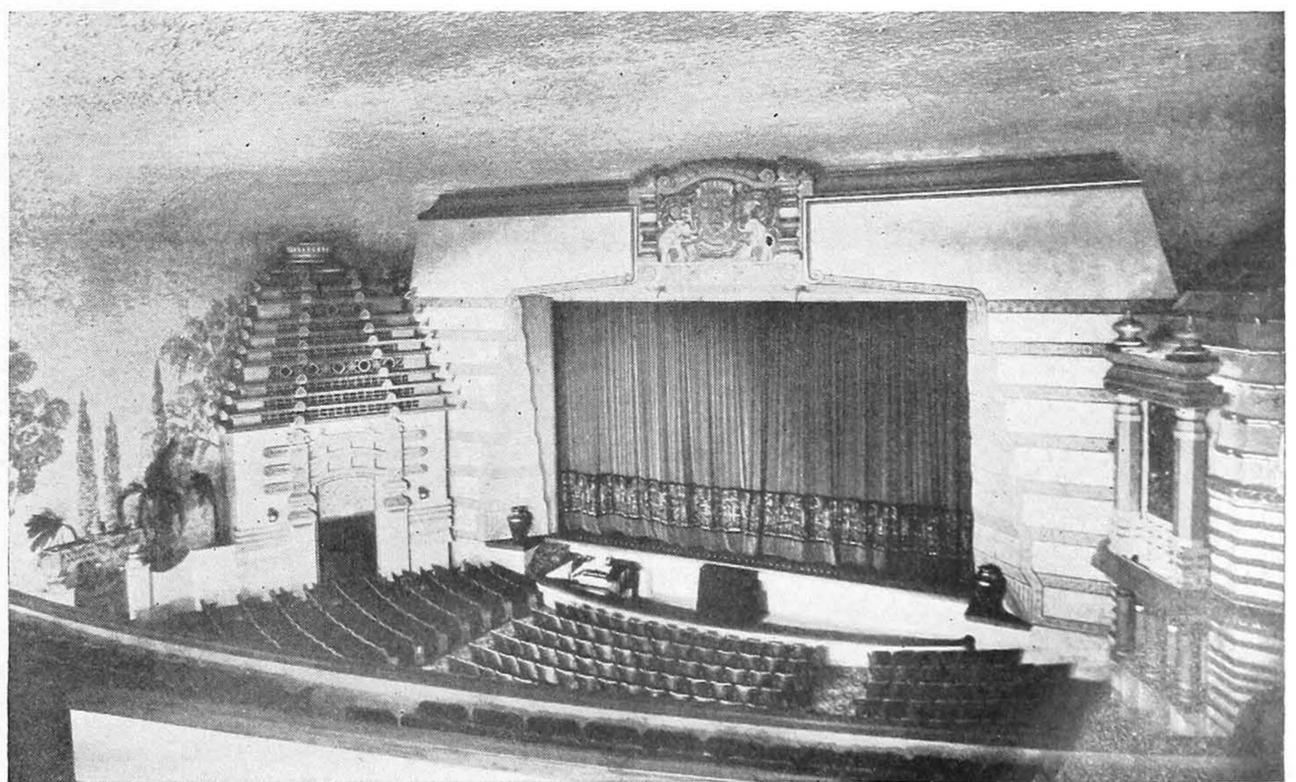
View of the Fox theatre in Visalia, looking toward the left wall and showing decorative treatment based on East Indian ornament and styles.

Fox
Visalia

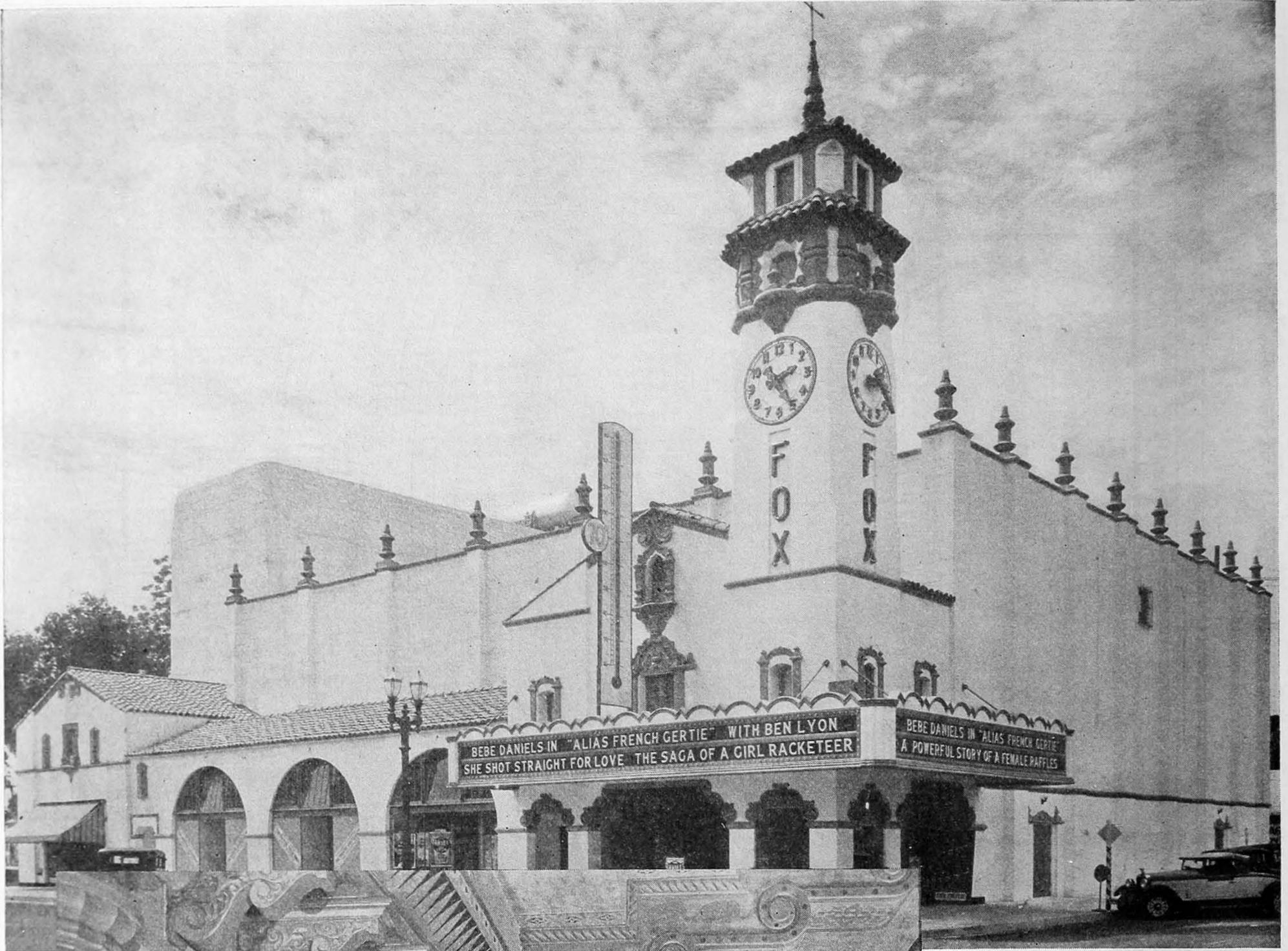


LAYOUT OF THE MEZZANINE FLOOR, FOX THEATRE, VISALIA, CAL. Balch & Stanbery, Architects.

Another view of the auditorium in the Fox theatre in Visalia, showing the treatment at the organ chambers and the proscenium arch.



Fox
Visalia



Above: An exterior view of the theatre in Visalia, an example of the mission style adapted to theatre architecture. The blending of such an extraneous element as the marquee, with the rest of the building, is a notable feature here.



Left: Looking down the foyer of the Visalia house, immediately behind the auditorium. Dominating despite their location are rather heavy-appearing ceiling beams, which are decorated with representations of East Indian life.

**Fox
Visalia**



Above: A view in the women's lounge of the theatre in Visalia. Essentially simple, in both arrangement and decoration, an atmosphere of warmth is gained by adroit introduction of decorative detail — which is modernistic.

Right: A view in the main foyer of the Visalia house, setting the dominating style of the entire theatre with appointments rich in East Indian detail. The staircase leads to the mezzanine and its promenade, and also to the balcony.



**Fox
Visalia**