Inaugural Performance of "The Seats of the Mighty."—At seven o'clock yesterday morning, two enthusiastic individuals, it is authoritative and well known, took up positions at the doors of Her Majesty's Theatre with the firm determination that, even at the cost of twelve hours, waiting, they would be among the first, if not the first, of the public to enter Mr. Tree's new playhouse. The occasion may be supposed as typical of the extraordinary enthusiasm evinced by all kinds and classes of people to be present at a ceremony interesting not only in itself, but also as, so to speak, the harbinger of what is to follow. Rumour had, it is true, been busy regarding the merits or demerits of the play that Mr. Gilbert Parker has written out of his projected novel "The Seats of the Mighty," received by New York and Washington with very little favour and by Boston with acclamation. But it is tolerably certain that although considerable curiosity was felt as to which of the two players would succeed the truer vessel of the real Alfred Gilbert, his heart continued less in the play than in the playhouse. As audience possesses a limited power of receptivity, and when so much has been made it is marked, that it is necessary that something should be overlooked. Of the theatre itself we have already published our opinion, and therefore need not say more. Yet even the private view given on Saturday afternoon scarcely prepared one for the dazzling appearance of the house last night. Great is as the number of the seats at the disposal of the management, every place was occupied, while many others were in the house by themselves in that they had secured an inch or two of dressing room. The Prince of Wales, who with the Duke of Teck occupied the stage box, set an excellent example by arriving a few minutes before the time advertised for the rising of the curtain. Mr. Chamberlain was heartily helped as he took his place in the front part, a similar compliment was paid to Mr. Arthur Sullivan, looking well and sun-browned after his stay in the Riviera. The overture ended, the tableau curtain parted and Mrs. Tree appeared in the costume of Madame Courval. A moment of silence was observed, and a similar compliment was paid to Mr. Arthur Sullivan, looking well and sun-browned after his stay in the Riviera. The overture ended, the tableau curtain parted and Mrs. Tree appeared in the costume of Madame Courval. A moment of silence was observed, and a similar compliment was paid to Mr. Arthur Sullivan, looking well and sun-browned after his stay in the Riviera. The overture ended, the tableau curtain parted and Mrs. Tree appeared in the costume of Madame Courval. A moment of silence was observed, and a similar compliment was paid to Mr. Arthur Sullivan, looking well and sun-browned after his stay in the Riviera. 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