

## BELASCO'S NEW THEATER.

### The Republic Will Open Sept. 1 With Mrs. Carter in "Du Barry."

It is declared by those who are in a position to know something whereof they speak that the alterations in David Belasco's Theater Republic, in Manhattan, will cost nearer \$100,000 than the \$50,000 which was at first appropriated for that purpose. Workmen are now busy night and day, and so extensive are the changes planned that all summer will be needed in order to complete the work.

If the playhouse is ready by that time Mrs. Leslie Carter will open the season Sept. 1 with "Du Barry," which is now having such a run at the Criterion. Just how long this popular attraction will remain at the Republic is not known, but a run of at least three months may be anticipated. When Mrs. Carter takes "Du Barry" to other cities, Blanche Bates will bring out a new play at the Republic.

To enumerate all the improvements which Mr. Belasco is making would require a large volume. Perhaps the most notable effects will be an enlarged and much more brilliantly illuminated entrance and lobby, and the rich and elaborate interior decorations. A heavy screen of beautiful design will protect the audience from draughts. The ladies' cloak room will be finished in oak and tiles, and will be a marvel of convenience and luxury. A new orchestra pit has been arranged in front of the stage. Altogether, the Theater Re-

public will be one of the most beautiful play houses in the metropolis.

In rearranging the building Mr. Belasco will set apart a suite of commodious offices on the top floor, for all business pertaining to Mrs. Leslie Carter's companies and productions. Here, also, the affairs of Mr. Belasco's other stars and theatrical enterprises—Miss Blanche Bates, Mr. David Warfield and Miss Lillian Russell, not to mention the proposed stock company and new plays that may be offered from time to time—will be looked after. The business department will be reached by an elevator, running from the balcony floor to a spacious reception hall. Rooms will be set aside for the use of Mr. Belasco and his general manager, Mr. B. F. Roeder. Other offices will be given over to the business manager, the bookkeepers and the stenographers. Mr. Belasco's personal office and studio, which will be at the southwest corner of the building, will be a spacious apartment, in which will be installed his enormous library and other conveniences necessary in writing his plays.

The feature of this floor will be, however, the suite of rooms to be especially devoted to the use of Mrs. Leslie Carter, and which will consist of a study, and a small serving room, where she may enjoy dinner in quiet after a matinee. The study will be richly furnished in oak, with divans and an open hearth. The serving room will be supplied with dressers, a refrigerator and all other appropriate luxuries and conveniences.