JUNE 3, 1911.—[PART II.] E NE 11, 1911.—[PART IL] 

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THE STAGE.

G. Albert Landsburg, architect of the new Orpheum, arrived here yesterday from San Francisco, and made an inspection of the new playhouse. He asserts that no doubt exists in his mind of the opening of the new theater this month, and possibly before he leaves he will announce the exact date.

"The theater could be opened inside of three days if we were willing to have it done with a few details unattended to. But this we will not toler-Every last drape, chair, bit of decoration, must be absolutely complete and correct before the public is invited to see the house," said Mr. Landsburg yesterday. "We prefer to delay it from week to week, if necessary. In order to have the last possible touch put upon it.

When the opening date is here, you can rest assured that every workman will have finished and have been paid off. Meanwhile, day and night work is going on, to rush these final details, always the slowest and most exasperating, to completion. When we invite Los Angeles to see this, the most perfect the-

ater in the world, it will be perfect, and not merely a series of promises as to what it is going to be, later on So we ask every one to be patient, and promise that this patience will have its due reward in comfort and delight when the opening actually

place."

NEW ORPHEUM'S OPENING DATE.

Manager and Architect at Conference Last Monday Night in North. Auction Starts Next Wednesday.

At a conterence yesterday between Clarence Drown, resident manager, Albert Lansburgh of

Seats for the opening will be on

Francisco, the architect, it was decided to open the new Orpheum, on South Broadway, Monday evening, the

26th inst This will give a full week in which to put on the finishing touches

It had been hoped to open the theater at an earlier date, but the 26th was finally named so that there

would be no doubt that every detail of the time building shall have been completed There will be no smell of wet paint or varnish, no unfastened scats or incomplete stage.

sale at auction at the old Orpheum Wednesday morning at 10 o'clock The lower floor, the twenty-six boxes and the thirteen loges can only be ob-

tained by bidding. The palcony and gallery seats will be put on sale in the regular way at the box office of the new theater, Monday moining. the 19th inst. The installation of the seats at the new Orpheum and the hanging of the draperies will begin tomorrow Much

of the scenery, all new, is installed. and the immense drop curtain, the asbestos and the valance, will go into place without delay. Little is left to be done, and if occasion required, the herse could be opened next week.