Real Event.

Magnificent Vaudeville Theater, Representative of the Latest Word in Playhouse Architecture, Thrown Open to Los Angeles Public Last Evening-Splendidly Harmonized Interior Work of Rare Art.

## BY JULIAN JOHNSON.

adde, "occasion," blow the dust of e book of adjectival superlatives; up the typewriter, put in a new bon and lay by three pounds of ly paper—for verily, you'll require these fulsome aids of you're go-to set down any just account of new Orpheum Opening Orpheum opening

have splendid edifices for pleasant places for musical and a palace for music in the have rious, but of a truth last night gave vaudeville a fane, a temple-

The new Orpheum, set in the heart The new Orpheum, set in the heart the metropolitan district—Place de armoli where book-shops and apart-ent-houses reigned peacefully not a crede ago, and in which today the t-cylinder traffic of a great city goes artifing and whirling, not only by y, but by night—seemed last even-g a crown jewel ablaze on the ban bosom. ent-houses bosom.

ut by night—seemed last even-crown jewel ablaze on the bosom. dy had really seen the Or--until a little after sunset last when, back in the "prompt ce," a weary electrician, still in his shirt sleeves, non-tly pushed in a heavy copper and threw lobby, foyer and into an electric conflagration. Orpheum, building all these s, has dwelt in our midst and ew it not True, it has been nuisted from the rest of the way structures by its exquisite scheme, but until a thousand hip tungstens dashed through inday dusk it was a dead thing cture, a sketch, a promise of ting that was to be, the swing electrician's switch—and it a the hundredth part of a sec-to full, giorious life. Irally enough the illumination he loiterers and wayfurers, and effore the first arrivals at the g show, the sidewalks and ap-ges were burdened with slowly-g shouls of curious humanity. how they came to the show! first man was a visitor at one local hotels. Probably used to er trip from the dinner table to alyhouse, his timing was not sive as an overture. He was as id his evening garb shone in contrasts under the tungsten His lady's white shoulders i from a mass of clinging purple id t came a hurrying crowd to

gold ext came a hurrying crowd to balcony. Not so much third-act exy here; not so many diamonds, a deal more breathless engerness. hen a limousine, quiet as a ghost, to the golden edge of the marquee unloaded four pieces of human mificence.

mificence. was followed by faxicab No 2, its occupants had to make way an evening-dress crowd off the

taxi hadn't clattered out until at taxl hadn't clattered out until b more motors stood behind it, ng from the south. But here two from the north—and a brace the state is the moment West Sixth n disgorging its line of machines d three Renaults from Pasadena glving European tone to Spring t. Orpheum bound—the people oot clustered so thickly that the er in dress uniform ordered them form in line—the carriage at-ants were checking the vehicles was \$:05, and the rush was on. tere was one patient line which, a many-legged, serpentine phi-oher, stood aloof and smilled, is the snowy wastes of shirt-t, minus the coupons for boxes loges—but just as certain of place joy, for its reliable, experienced

of, for its reliable, experienced ad brought it promptly on time. s matter is not one for much

s-the gallery-line, of st faithful of all the of cours theater t faithful of all the theater's four proscenium box man may to Europe, your orchestra llow may be in his place to-d in New York next week-gallery—that is with us al-

e was a touch of melancholy it, though. The gallery line en eternally depleted. The man-nt has been unfaithful The

ROT out that portion of the vo-cabulary classified as gorgeous, glittering and gargantuan; fur-try it just once more to that equal (que, "occasion," blow the dust of book of adjectival superlatives; up the typewriter, put in a new bon and lay by three pounds of book of aljectival superlatives; up the typewriter, put in a new bon and lay by three pounds of book of aljective pounds of book of aljective pounds of book of adjectivel superlatives; up the typewriter, put in a new bon and lay by three pounds of book of adjective poun

packed their exquisite French foyer-boudoir 'almost to suffocation Per-baps their malds served pink tea and wafers. I don't know I hope so. Surely the fellows shouldn't be al-lowed to put over any exclusive gifts. Behind and through all, with a smile and a nod and a hand clasp for hundreds, moved a pale, slight, fault-lessly tallored little man He seemed very happy. No wonder. It was his dream come true. Manager Clarence Drown.

dream come true. Manager Clarence prown. Frankenstein's orchestra actually thrildd when it burst into its opening strains of the 'Tannhauger' march, and again in the intermission's great 'Jubel" overture Here is an orches-tra that has depth, richness, mellow-ness, timbre, mellifuous body, volume --a genuine orchestra.

The Orpheum, as its habit is, sim-y gave "a show "

ceremonies." The Orpheum, as its habit is, sim-ply gave "a show" Afterwards? Ah, that was another matter! After the last of the great capacity audience had gone, after the chains were drawn across the lobby, after the Tungsten blaze died and the "Or-pheum opening" was history—then "the house" and the people who love it, and just a few newspaper folk, gathered for a little informal luncheon on the superb stage There was a collation for an army, "fixed up" as daintily as though for a 5 o'clock teu Choice viands were piled buffet-fashion, and each guest heiped himself, while there was not lacking a sparkling flow almost reminiscent of the recent champagne baptisms in France.

Prance. When everybody had chatted a httle and walked about a little and peered under the stage, above stage and out through the curtain peepholes into the dark, still auditorium, Messrs Baker, Frankenstein and William Hamilton Cline vouchsafed "a few remarks," not of serious or extended nature, and brought forth three mas-sive loving cups of solid sliver.

pature, and brought forth three mas-sive loving cups of solid silver. One of these, amid a great shout of approval, went to Manager Drown. Others, for Messr's Meyerfeld and Beck, not present, were received for those magnates by Architect Lans-burgh - for Mr. Meyerfeld -- and Charles E Bray. Such was the birth of one of tho world's finest vaudeville theaters THE BILL. At 8:40 O'clock Hal Forde English

THE BILL At \$:40 o'clock Hal Forde, English comedian, staggered jovially from the wings and began to sing a roistering tipsy air about "Mr. Henpeck"—word's destined to be historic, for they were the first to go officially across the bright footlight line into the splendid waiting audience-chamber beyond. Mr Forde proved a delightful en-tertainer, and in his various stunts and impersonations was called back numerous times.

tertainer, and in his various stunts and Impersonations was called back numerous times. Joseph Hart's "Little Stranger" Sketch followed This is about the human sympathy of two race track men, and how one, with a kind white he, provides for the "little stranger" soon to come into the destitute home of the other. The sweetness of the sketch is nearly upset at times by the strange sing-song voice of Paul Dulzell, but otherwise the affair goes most successfully. Who among Orpheum devotees doesn't know Henry Clive, droll josher of all the necromancers and think-magicians who ever lived? And Mai Sturgus Walker, his petite and ex-quisitely shapely assistant—as he says, "in the black coat"—well! Followed Mary Wilczek, Lillian Pringle, Eleanor Piper and Edith Swan-Corbett, young women from the Boston Fadettes. Vocally, and with various instruments, they gave an in-teresting twenty minutes, sometimes nolsy, sometimes tuneful, always with "something doing."

teresting content to the standard strain of the standard strain and strain the standard strain the strain standard strain standard strain standard strain strain and strain strai The Orpheum orchestra played the Weber "Jubel" overture in the inter-mission, and Frankenstein, who was greeted with a large and long hand-salutation at his first entrance, re-colved more applause Isabelle d'Armond, a tiny and Larledly talented soubrette, assisted by George Moore, came first in the second half. Miss d'Armond and Mr. Moore were principally patter talk, but there was some dancing which was not half bad ' William H. Macart and Ethlynne Bradford, in "A Legitimate Hold-Up," gave the second sketch—a comedy drama of five characters. Ed Wynn and P O'Malley Jennings next exploited a line of "daffydlis" of their own manufacture gr culling. Bowers, Walters and Crooker, in a lively rural comedy act remaining from last week, concluded the pro-gramme, which was followed, as us-ual, by the "daylight" pictures. The bill as a whole is far from be-ing as good as some lists seen at the Orpheum this year, but it is varied and of the regular line of traveling made to get special inaugural features of any kind. SOCHETY PRESENT. about it, though. The gallery line has been eternally depleted. The man-agement has been unfaithful The new gallery was cut down to make room for a detested "family circle" But those who came while the sun was yet high, before the late dime-had even begun to think of his even-ing meal, were amply revarded The new gallery is infinitely more commo-dious, cooler and more sightly than the old. Its vision of the stage is per-fect, and its farthest seat is but sixty feet from the footlights line! Teamlilar voices gave familiar, al-most family greetinf, to the regular Orpheum devotegs. At the quaint little marble cell which serves as a box office Arthur Dentier, as Brunmelian as the best, dispensed pastebourds for the rest of the week and regrets for last night, scon, correct as a Marie Antoinett chair in a Louis NVI setting "Bill Ham," a liftle reminiscent of Svengali but really quite thil and the geogod as some lists seen at the Orpheum this year, but it is varied and of the preduar thing be the habitue Joseph or any of his family tore the tickets, but at his-the week as brilliant is true: to say that it was gorgeous and imposing is just as true. But these character he would describe—are apt to conveying a false impression. To say it was brilliant is true: to say that it was gorgeous and imposing is just as true. But these character he would describe—are apt to conveying is just as true. But these character he would describe—are apt to conveying is just as true. But these character he would describe—are apt to conveying is just as true. But these character he would describe—are apt to conveying is just as true. But these character he would describe—are apt to conveying is just as true. But these character he would describe—are apt to conveying is the dar the way—too often— he would describe—are apt to conveying is the describe man of our theat rical colffices. Atter leaving the brightness and true thas describy the brightness and the site and firs. Harny Chandler and family were in the leaving the prightness

Norton were host and hostens to Dr. and Mrs. G K. Herzog of San Fran-clsco, Mr. and Mrs S T. Norton and Mr and Mrs A. M. Norton Mr. and Mrs Sherman Pease enter-tained with a family party including Mr. and Mrs Siles Pease, Mr. and Mrs. Auenor, Mr. and Mrs. Stockwell, Mr. and Mrs. Herbert Pease and Mr. and Mrs Pierce. Cilbert S. Wright entertained as his guests Mr and Mrs. Charles An-drews.

drews. Mrs. F. C. Howes was another hostess who confined her guests to members of the immediate family. Mr. and Mrs. Oliver Morosco had as guests in their box—among others —Margaret Illington and her husband, Mr. Bowes. J. B. Hedrick asked to share his box Mr. and Mrs. J. N. Neeland, Mr and Mrs ! A. K. Wheeler, Mrs E White and Miss Lola White Mrs Iledrick is visiting friends at the Palace Ho-

and Miss Lola White Mrs Hedrick is visiting friends at the Palace Ho-tel in San Francisco.

Another merry party was made up of Mr. and Mrs L T. Bradford and their guests, Mr. and Mrs Edward Tufts, Mrs. Bertha Cooke, Mrs. Olga Murray, W. Ross Campbell and Jack Rendsfelt

Murray, W. Ross Campbell and Jack Rendsfelt
Others noticed among those pres-ent were Senator and Mrs Stephen W.
Dorsey, Mr. and Mrs. William Henry Akin, Dr. R. B. Griffith, Mr. and Mrs.
W. P. Jeffries, Mr. and Mrs. C. A.
Mackey, W. J. Doran, Willis G. Hunt,
W. J. Ball, Dr. Martin and a party of five, James Slauson, Mr. and Mrs.
Marco H. Heilman, George Kubets,
H. J. Isancs, A. G. Faulkins, C. H.
Lippincott, Fred Slegel, E. F. Cohn,
M. F. Johnson, H. Moreley, John Kahn, Frank B. Harvard, E. G. Doyle,
F. H. Wright, F. Winstanley, Mr. and Mrs Herbert L. Cornish, Mr. and Mrs.
Frank S. Hicks, Mr. and Mrs A. K.
Brauer, H. L. Percey, Mr and Mrs.
Percy H. Clarig, H. C. Fryman, Mr.
and Mrs. Joseph F. Sartori, M. H.
Harmon, H. Frieze and Mr. and Mrs.
Al Levy

Al Levy Mr and Mrs. Jack Foster and Mr. and Mrs Walter Story were with Mr. and Mrs. W W. Mines. Agnos Hole and young women of her bildal party including, Miss Mar-garet Miller, Miss Hilda Welch, Miss Marian Cooper, Miss Filorence Shimer and Miss Mirlam Shimer occupied a box with Mrs. William Hamilton Cline.-

box with Mrs. William Hamilton Cline.-Mr and Mrs Seth Marshall of Ar-rowhead with their sister, Mrs Frank Sewall, and Mrs. M A C. Griffith, Mrs. Mary J. Schallert, Mr. and Mrs. Stephen Kisler o Anaheim, Miss Sophio Roos and Miss Marie Roos, A. A. Gilhousen, William H. Wise, George E Burnell A. M. Parsons, C A. Canfield, Mr and Mrs. A. H Wolla-cott and party; Mrs Marian R. Gray and party of four, Capt. Lucey and party of four, Capt. Lucey and Mrs. Godfrey Holterhoff, Jr. Miss Margaret Woollacott, Mr. and Mis William Klapproth, Miss M. Cunning-ham, Lawrence Knapp, and Charles Ade were also present. Mr. and Mrs. H. W. Frank enter-tained Alvin Frank, Lawrence Frank, Miss Elste Baruch, Miss Edna Strauss, Mr. Waldeck, Richard Schuster and Paul Lowenthal.

"Absolute Life."

CEE AND GIRL

MILDRED BRIDGES DENIES ANY AND ALL IRREGULARITIES.

She Occupied the Front Room and He Another, According to Chicago Maid on the Witness Stand-Jurors Locked in to Prevent Them from Being Influenced.

[ASSOCIATED PRESS NIGHT REPORT ] LASSOCIATED PRESS NIGHT REFORT 1 CHICAGO, June 26 — Judge Hon-ore, in whose court the trial of Evelyn Arthur See, founder of "Absolute Life" is being conducted, this after-noon ordered that the jury be locked up the remainder of the trial on rep-resentations by the defense that the jurymen might be influenced by car-toons and reports appearing in news-papers papers

Court adjourned early to allow the

jurors to get their personal effects Mona Rees, a leader in the cult, on the stand most of the day, denied that there had ever been anything morally irregular, although she ad-mitted living in the same flat with See

Mildred Bridges was , recalled by the defense today Attorney Cant-well, representing the defendant, elicited a statement from the witness



rical edifices. After leaving the brightness and theatricism of the splendid exterior, the interior was a touch of genuine quiot. The harmonization of old rose and gold and ivory and dainty gend'arme blue was soft and restful It appended. You sank back in your big chair and feasted your eyes; the lights and their reflections were kind to your eyes; you did not wish to close them close them

The boxes, rising in rows on rows, were of grand opera number and dis-tinctly of grand opera filling. The iong intermission, enduring

ler Mr and Mrs. Harry Chandler and family were in the left lower pros-cenium box One of the upper boxes was shared by Mr. and Mrs. Phillip Forve, Mrs. Mary Forve, Phillip Forve, Jr. Mrs. Laura Rieger, Mr. and Mrs. Simon Mater and Miss Hildreth Maler. Mr. and Mrs. Edward F. Mullen were surrounded by Mr. and Mrs. George Allen Hancock, Arthur B. Mul-len, Andrew J. Mullen, Miss Catherine Mullen and Miss Marguerite Zimmer-mann.

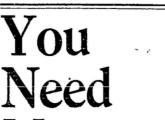
Mr. and Mrs R B. Young and Mrs. Mary Young Moore formed another

elicited a statement from the witness that she never had read that part of the "Book of Truth" entitled "Family and personality." The reading of "book No. 13" was taken up by Ationey Bunham of the prosecution. This book in part deals with Stephen Bridges, father of Mil-dred, the State's principal witness. "For five years he (Bridges) read in reverence, but now he has failen," read Attorney Buffom. "I shall put him in the hands of his babe and she shall render him harmless to destroy her life. Ho shall die of his disgrace" Miss Rees gave her age as 21 years. Her memory, like that of Mildred Bridges, proved defective, the answer, "I don't remember" being frequent in direct examination. She said she knew of "Absolute

direct examination. She sold she knew of "Absolute Life" before coming to this city through reading See's journal and through letters from her mother. "Did any one else live in the Ra-clne avenue apartment when you and See first moved there?" inquired

the prosecutor.

She occupied the front bedroom alone, she declared



More than I need you, because there's only one of me and there are thous-ands of you who need the services I offer. So, if you have teeth that you are neglecting you are harming yourself and postponement won't make them any better. Obey that Insistent Impulse' See Painless Parker first.

Yours without pain,

Painless Parker, Dentist

Multen and Miss Marguerite Zimmer-Mann. Mr. and Mrs R B. Young and Mrs. Mary Young Moore formed another Fifth and F Sts. San Diego. Sixth and Main Sts., Riverside. 20th St. and Chester Ave. Bakersfield. 124 Flathush Ave., Brookivn. N. X.



Fifth and Hill The Theatre Cosy Children 50 Continuous Any Seat 10c Any Time Children 5c 12 m. to 11 p m. Any Seat 10c Any Time Children 5c 17 HE KAUFMANNS' JAMES DERVIN EDITH ARDEN. THREE FIRST RUN PICTURES, HYMAN'S COLLEGE ORCHESTRA. ШШ