



The Wilkes Vine Street Theater

LOS ANGELES

Myron Hunt and H. C. Chambers, *Architects*
 Scofield Engineering Construction Co., *General Contractors*
 MacGruer and Simpson, *Plastering Contractors*

CALACOUSTIC SOUND ABSORBING PLASTER
 used for interior plastering

One of The Finest Auditoriums He Has Ever Tested

After tests made to determine the acoustics of the WILKES' VINE STREET THEATRE, Dr. Vern O. Knudsen, Ph.D., University of California in Los Angeles, said:

"The good acoustic properties in this theatre are the result of careful planning in advance of construction.

"The tests give an average articulation of 88%, which is unusually good for a theatre. The articulation on the rear row under the balcony (ordinarily the poorest place for hearing) was 90%.

"Even the ticking of an alarm clock on the stage is plainly audible in all parts of the theatre.

"The problem of obtaining good acoustics is not a matter of guess work. It is an engineering problem which can be worked out in advance of construction with the same degree of assurance as is associated with the matter of heating, lighting or any of the structural features in the design of buildings."

Our sales engineers will be glad to assist you in solving any acoustic problems of the building you are designing.

Manufactured by

STANDARD GYPSUM COMPANY

341 Citizens Bank Building
 Los Angeles, California

1112 Phelan Building
 San Francisco, California

345 East Madison Street
 Portland, Oregon

1407 Alaska Building
 Seattle, Washington

For Sale By All Dealers

CALACOUSTIC
 LOS ANGELES CORPORATION CALIFORNIA
SOUND ABSORBING PLASTER

Mention The Architect and Engineer when writing to advertisers