Another theatre in Edinburgh was the Queen's, on the site of the present Empire; the old "Sooth" was destroyed by fire on a Sunday night in 1875. Eight years later the Lyceum commenced its long succession of brilliant productions. Tom Dunn was Howard & Wyndham's scenic artist for many years and painted most of the scenery for their pantomimes; a lasting example of his work is still to be seen at the Lyceum in the drop curtain which still ascends and descends there. The subject is "Diana and her Nymphs." George Sutherland was property master, and Jimmy Whitehead gasman—no electric light in those days! Whitehead's son is now manager of the Royal, Newcastle. George Leggatt, one-time organist to a former Duke of Northumberland, was conductor. George was described after one pantomime as a "musical iconoclast," because he had dared to make use of some of Mendelssohn's music in the transformation scene.

To make anything like a comprehensive list of the stars of great or lesser magnitude who sparkled on the Lyceum stage would require greater space than permits.