Formal deaication of the 500, 000 Scottish Fite Cathedral at Ninth Street and Elm Avenue will take place tonight. The ceremony will begin at 8 o'clock, to be forlowed by a reception to the dedication class finishing today and then a dance.
Perry W. Weidner of Los Angeles, thirty-third degree, Sovereign Grand Inspector General for the Scottish Rite Masonic bodies in Southern Califomia, will have charge of the ceremony tonight. It will be open to members of the Rite only, except that each may be accompanted by one lady.

Preceding the dedication, there will be a thirty-minute musical program arranged by W. Conrad Mills with the Reuter organ, soloists and a chorus of sixty trained voices. This program is scheduled for 7:30 P. M.

The dedication class of 285 candidates which has been receiving the degrees from the fourth up will complete its labors this afternoon when the thirty-second degree will be conferred.
Last night the thirtieth degree, one of the most dramatic in the symbolic work of the Scottish Rite, was vividly portrayed in the Ca thedral theater by the degree team. This morning the impressive thirtyfirst degree was conferred on the class, commencing at 10 o'clock and ending at noon.

The dedication ceremony ton!ght is expected to attract Scottish Rite Masons from many parts of Southern California, Aubrey Rivers Parks, K. C. C. H., Deputy Soverelgn Grand Inspector General, said today. Delegations from the Scottish Rite Valleys of San Diego, Pasadena, Santa Barbara, Los Angeles and other points are expected.

Many Scottish Rite Masons residing in nearby communities have announced that they will be present and Scottish Rite Masons from Valleys in other parts of the United States who are visiting here will swell the number, Mr. Parks said.

The musical program tonight, as armounced by Mr. Mills, is as follows:
"Uinfold, Ye Portals Everlasting." cantata by Gounod, by the Vested Choir of the First Methodist Episcopal Church, with sixty voices.

Solo, "The Ninety-first Pslam" (McDermid), Ruth Burdick Williams.

Accompanied chorus, Tronan's "Pax Dei."

Hallelujah chorus from "The Messlah" (Handel), by Robert M. Boulden, organist of the Cathedral.

Mrs. E. W. Thincher, contralto solo, "How Lovelý' Aro Thy Dwellings," by Liadle.

Chorus, "Inflammatus," from "Stabat Mater,'" Rossini.

Mr. Mills will direct the choir. Mr. Boulden will handle the organ. Mrs. Robert I. Reese will act as planist. The program will immedilately precede the dedication.

