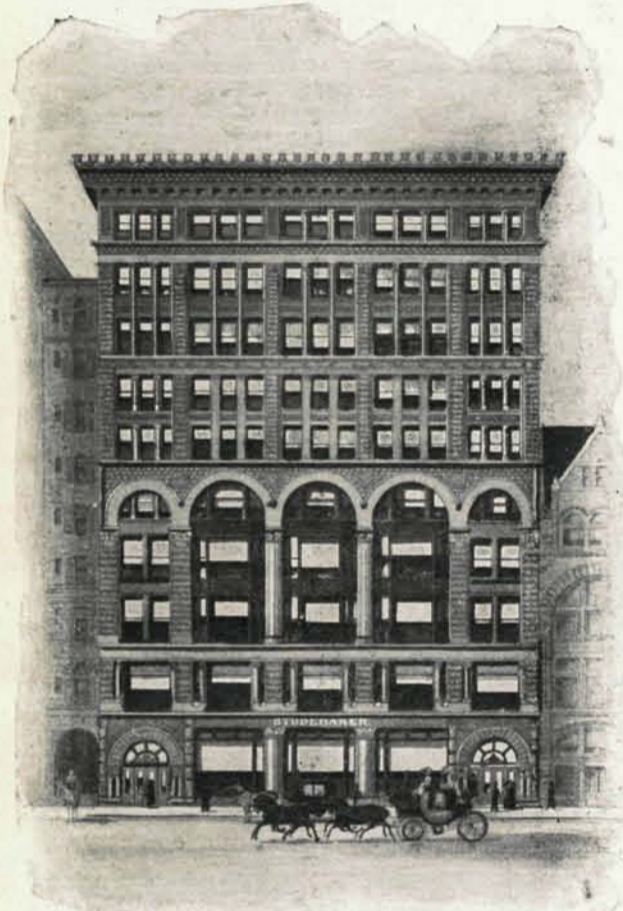


Opening of Studebaker Hall.

SOMETHING ABOUT THE FINE ARTS BUILDING
—CONSUMMATION OF MR. C. C.
CURTISS'S PLANS.

The opening of Studebaker Hall in the new Fine Arts Building in Chicago, founded by Studebaker Brothers, which took place on Thursday evening, the 29th inst.,



FRONT VIEW OF FINE ARTS BUILDING.

was a notable event, not only in Chicago, where the construction of the building has been watched from day to day, but in the whole of the universal and artistic world of America in which it is destined unquestionably to figure conspicuously and where its influence cannot fail to exercise a most potent and beneficent effect.

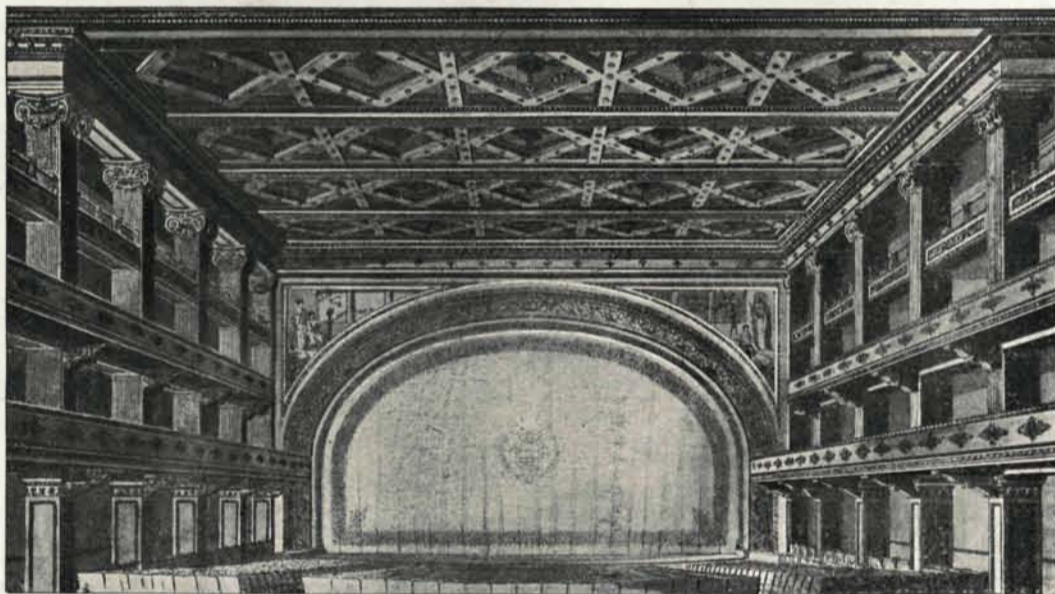
The Fine Arts Building of Chicago is the embodiment of what Mr. C. C. Curtiss thinks should be a home for the musicians, artists and educational concerns of Chicago and it is undoubtedly one of the most remarkable buildings in the whole country. Studebaker Hall, of which the accom-

panying view gives a very inadequate representation, is said by those who have seen it even in the unfinished state, to be the most beautiful music hall ever built. It occupies the greater part of the ground floor of the Fine Arts Building and is architecturally a distinct departure from all precedents. The salient feature of the design is in the stately columns that mark the promenade which extends from its spacious foyers, on either side the entire circuit of the room, and whose richly ornamented capitals lend a beauty and dignity beyond description.

Its sixteen hundred seats are covered with a specially designed and specially woven tapestry of the most exquisite beauty while the thirty-four boxes rising on either side are elegantly upholstered and richly draped in a delicate green against a background of royal red which, with the yellow of old ivory and gold, completes a color scheme of the utmost simplicity but strikingly beautiful.

building "The Assembly Room" intended for social entertainments, musicales, etc., which will have accommodation for about five hundred, and will be connected by a covered passageway with the dining room of the Auditorium Hotel, which immediately adjoins the Fine Arts Building on the South. This room is to be furnished and decorated in the style of a drawing room and will be used for entertainments of a more private and exclusive character.

Among the many tenants who have been drawn to the building and who contribute to establishing its distinctive character as the center of the Art, intellectual and educational interests of Chicago, may be mentioned: the University of Chicago, which has established here its Teachers' College or School of Pedagogy, The Woman's Club, The Fortnightly Club, The Amateur Musical Club, Harper & Brothers, D. Appleton and Co., and other publishers and many of the most prominent of Chicago's painters, sculptors and musicians.



INTERIOR OF STUDEBAKER MUSIC HALL.

Besides Studebaker Hall the building possesses in University Hall—also on the ground floor—of which an illustration is shown, one of the most beautiful and perfect of halls for chamber music concerts, and which has a seating capacity of over seven hundred. This hall which is in the classic style, will be opened Oct. 4th by the Kneisel Quartette of Boston.

There is also on the top floor of the

Krakauer Star in the Ascendant.

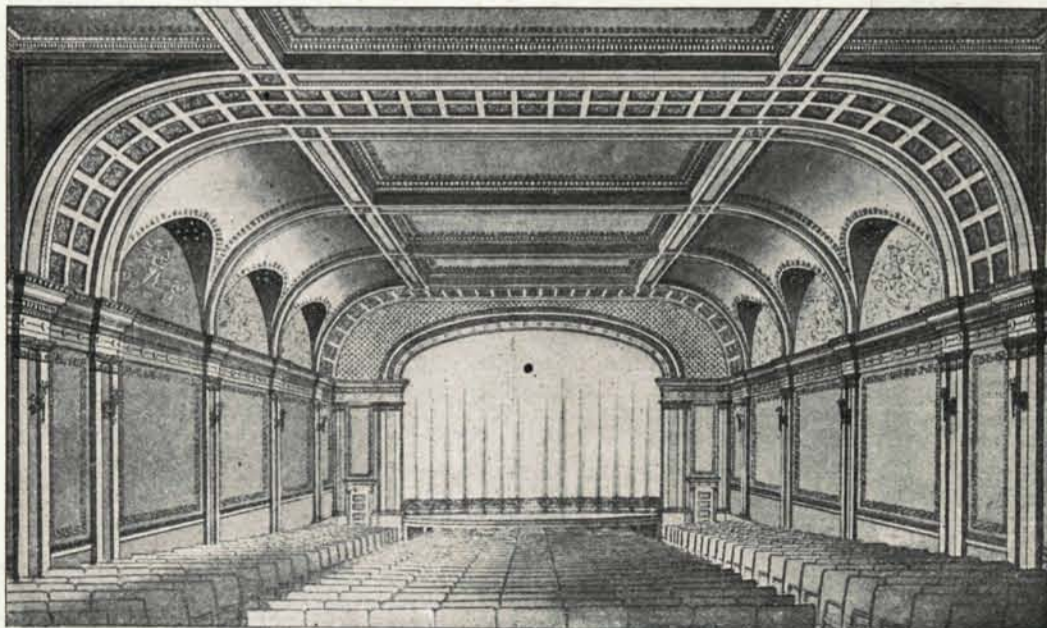
Maurice Krakauer returned on Wednesday from a brief but very satisfactory business trip. Asked for the week's report, he replied: "We continue to make pianos and are not kicking about trade conditions."

As a matter of fact, the Krakauer star is in the ascendant. Evidences of it are seen in every direction. This is no secret, nor is there any secret in the reasons for this firm's prosperity. They keep their products up to an ideal standard and dealers are proud to recommend them.

C. C. Mellor, of Pittsburg, has just ordered a special Krakauer Colonial for his own use. It will be on exhibition for a short time after completion.

His 40th Birthday.

Chris. Garrison, president of the Kroeger Piano Co., celebrated his fortieth birthday on Wednesday by working harder than ever at the factory, incidentally entertaining several out-of-town dealers who called in to look at and hear the "G. & K." These dealers, with one exception, left orders and are now G. & K. representatives.



INTERIOR OF CHAMBER MUSIC HALL.