

THEATRE ROYAL, NEWCASTLE.

THIS theatre has been re-opened, after entire renovation of the interior, under the direction of Mr. Phipps, architect. The Greek style has been adopted. The principal ceiling is of a light turquoise, enriched with ornamental borders. Bold honeysuckle and other ornaments are painted on the box facings, in colours turquoise, blue, red, and gold, being enriched further with stencilled borders, mouldings of gilt, crimson resters for the arms, and vandyked valances of rich amber damask. All parts below the level of the dress circle are coloured with a full Indian red. The lighting of the interior of the theatre has undergone an alteration. The chief improvement is the removal of the chandeliers from the boxes, and the substitution of a very handsome and brilliant chandelier, with sunlight combined, which is pendant from the centre of the ceiling. This is from the manufactory of Messrs. Jones & Co., Covent-garden. With the exception of the lighting, the whole of the new work has been done by Messrs. Green & King, of London.

The painting-room has a frame 42 ft. by 32 ft., which travels up and down at the painter's pleasure. There are also two painting bridges 26 ft. long, which move up and down, and carry the artist to the height of 30 ft., if required. The depth of the stage from the foot-lights to the back is 58 ft.; the width from wall to wall 62 ft., which does not include the large scene dock, which is 40 ft. by 30 ft. The height from stage to gridiron is 60 ft.; the depth from the stage to the magazine floor is 10 ft.; from the magazine floor to the cellar is 16 ft., which makes 26 ft. from the stage to the cellar. Over the scene dock is the carpenter's shop, and under it is the working property-shop. At the back of the scene dock is a large furniture-room for the storage of furniture. Mr. Day, of the Prince of Wales Theatre, Liverpool, erected the stage.