NEW PLAYHOUSE MAKES ITS BOW

Uptown, Beautiful in Appointments, Opens Doors to Audience of 2,500.

Kansas City theatergoers assem-bled last night, 2,500 strong, to open officially the new Uptown theater, Valentine road and Broadway, the city's largest and most pretentious suburban motion picture playhouse, representing an investment of more than, \$1,000,000.

Something out of the ordinary and striking in effect greeted the capacity audience which attended the premiere performance. The entire interior of the theater is done in Italian garden motif, renaissant

of the fifteenth century.

Many Picturesque Effects.

The ceiling represents the blue sky with twinkling stars and lazily floating clouds, while to the left and right are represented the aged and mellow walls of a Mediterranean garden.

Reproductions of statuary now in the Vatican museum and other Old World treasure houses stand in niches and on terraces. The colonnades are hung with tapestries and banners, and even the carpets and seat upholstery, done in a rich pattern of old brocades, add to the at-

mosphere.

The theater represents the last word in amusement houses, and, ac-cording to H. F. McElroy, city man-ager and only speaker at the open-ing, shows the great faith in Kansas City of Universal pictures, builder and operator of the Uptown.

Features of Program. the initial program are an

overture by the Uptown Symphony orchestra, Hans Flath conducting; current events; an organ solo by Mr. Flath; a funny Snookums comedy; a cartoon subject; a colorful stage show of dance and song, and feature photoplay, The sistible Lover, starring Kerry and Lois Moran.

The picture is good, clean comedy drama and tells the story of a gay young bachelor with many lovesand as many breach of promise suits -who finally loses his heart to the winsome daughter of a burly police officer. It's nice entertainment.

The same program will be re-peated today, tomorrow, Monday and Tuesday. George Steiner is manag-

ing director of the Uptown.